



# ATIPOGRAFIA

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### Presentation

Atipografia is a contemporary art gallery opened to the public in May 2022, born from the experience of the homonymous cultural association founded in 2014.

The gallery is located in the countryside province of Vicenza, Italy, and its large space occupies a former 19th-century printing house, which has been restored by Marcello Galiotto's AMAA Studio.

Today, Atipografia presents a short selection of artists. Its aim is to represent the artistic voices of northeastern Italy on the international scene and to enrich its own territory with the experiences of young emerging artists from abroad.

Atipografia attends art fairs:

Since its opening, Atipografia has attended to national and international art fairs including Miart (Milan), Artefiera (Bologna), ArtVerona (Verona), Flashback Art Fair (Turin) and NAP + (Amsterdam).

The solo exhibition by Arcangelo Sassolino (1967), *Il vuoto senza misura*, inaugurated the reopening of the renovated spaces on May 21st. Other exhibitions: *Unplugged* by Mats Bergquist, Gregorio Botta, Mirko Baricchi, Mattia Bosco; *Limbo Incerto* by Denis Riva; *La forma delle parole* by Stefano Mario Zatti curated by Robert Phillips and Matilde Nuzzo; *La cava delle nuvole bianche* by Diego Soldà curated by Luca Massimo Barbero; *Luminous Terrain* a group exhibition by Yulia Iosilzon, Grace Mattingly and Guendalina Cerruti; *Rhizoma* by Josh Rowell curated by Andrea Maffioli; *Babel*, a solo exhibition by Mirko Baricchi; *La città fantastica*, an exhibition by Piero Fogliati in collaboration with the Fogliati Archive; *Olhares*, the first solo exhibition in Europe by the young Brazilian artist Tarcisio Veloso; *Disgelo*, a solo exhibition by Gregorio Botta; *MASQUERADE* by the artist Nero/Alessandro Neretti, with a critical text by Milovan Farronato. In October 2025, the *Maternània/Matermania* group exhibition inaugurated a new exhibition trilogy, the second act of which is *L'ombra delle lucciole* in 2026.